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A

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OF

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OF

Charles Lamb









*Forces ratherish unwell*  
*W. Lamb*

*First portrait of Lamb engraved (from the MacLise  
portrait) in America. Philadelphia, 1835.*

A  
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OF  
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OF  
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*By John Lamb*



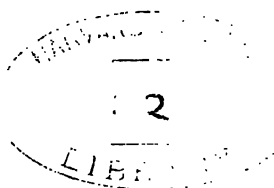
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## CHARLES LAMB'S LIBRARY

CHARLES LAMB at his death bequeathed to his life-long friend, Edward Moxon, the well-known London publisher, his curious collection of books. Moxon, it seems, did not claim his inheritance until after the death of Mary Lamb, during whose last long illness the collection of books, that had formed the solace and delight of her brother's life, had met with neglect and partial dispersion, chiefly among his friends. After her death Moxon selected upwards of sixty volumes from the mass as worthy of presentation because of the notes, etc., which they contained, by Lamb and his friends, and then destroyed the remainder of the library. Charles Welford, then of the firm of Bartlett & Welford, an intimate friend of Moxon's, on learning that the collection was to be sold induced Moxon to let him carry off the prize to America. The books were brought to this country early in 1848, and were placed on exhibition in the store of Bartlett & Welford at Nos. 2 and 4 Barclay Street, in the Astor House, New York. There they were sold piecemeal to the many admirers of the "gentle Elia," who had come from California and Oregon as well as from the Eastern States, and from Labrador to Mexico.

The following list of the books, with notes of the marginalia by Lamb and his friends, was made by Charles Welford\* and was first printed in *The Literary World*, of New York, with an introduction by George L. Duyckinck:

"And you, my midnight darlings, my folios, must I part with the intense delight of having you (huge armfuls) in my embrace; must knowledge come to me, if it come at all, by some awkward experiment of intuition, and no longer by this familiar process of reading?"—ELIA.

- (1) *Auli Gellii, Noctes Atticæ*, Amst., Elz., 1651. 24mo.

"This book was bought at Mr. J. Horne Tooke's sale, and the marginal references are from his pen."—*C. L.'s MS. Note.*

- (2) *Art of Living in London (The)*, A Poem, Lond., 1805. 12mo.

With long MS. note on the author, Mr. Wm. Cooke. "Goldsmith gave the title to the *Art* and revised it all, from Jacky Taylor," and other notes and remarks MS.

- (3) *Bourne (V.)*, Poemata, Latine, partim redita, partim scripta, Lond., 1750. 12mo.

With several Latin poetical extracts, &c., on the fly leaves, and an original Latin poem of six lines, "*Suum Cuique*," signed C. L., printed in Talfourd's life; "the only Latin verse I have made for 40 years. From thence I turned to V. Bourne, what a sweet, unpretending, pretty mannered, matterful creature. Bless him! Latin wasn't good enough for him, why wasn't he content with the language which Gay and Prior wrote in."—*Letter to Southey*, 1815.

- (4) *Burney (James)*, Essay on the Game of Whist, Lond., 1821. 12mo.

"Martin Charles Burney, from the author" (the M. B. of Elia).

- (5) *Bacon's (Lord)*, Works, Lond., 1629. Small 4to.

"This book contains Advancement of Learning (1st edition, 1629), and Essays by Lord Bacon."—*MS. Note.*

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\* The names of the present owners, and notes of the sale of Charles W. Frederickson's library, excepted.

- (6) *Cities Great Concern (The)*, A Question of Honor and Arms, whether Apprentiship extinguisheth Gentry, Lond., 1674. 18mo.

"This treatise was written by John Philpot, Somerset Herald, died 1645," and MS. copy of title page on fly leaf.

- (7) *Cleaveland (J.)*, Poems, Orations, and Epistles, and others of his Genuine, Incomparable Pieces, 1st edit., Lond., 1662. 12mo.

MS. notice of the author from Fuller's *Worthies*.

- (8) *Cleaveland (J.)*, Poems, Orations, and Epistles, and others of his Genuine, Incomparable Pieces, Lond., 1668. 12mo.

MS. notes, and additional poems.

- (9) *Chaucer (Jeffrey)*, The Works of our Ancient and Learned English Poet, and Lidgate's Story of Thebes, Speght's Edition, Lond., 1598, Black-Letter, good sound copy. Folio.

MS. notes and extracts on the fly leaves. "I have not a black-letter book amongst mine, old Chaucer excepted."—*Letter to Ainsworth*, 1823.

Bought at the sale of Charles W. Frederickson's library, by Charles Scribner's Sons, for \$340.

- (10) *Cowley (A.)*, The Works of, complete, Lond., 1693. Folio.

Three folio pages of additions and extracts, marginal corrections, MS.

- (11) *Dunciad (The)*, Variorum, Lond., 1729. 8vo.

"This book contains the *Dunciad* as at first written, with Theobald for hero, and the Art of Politics, in imitation of Horace's *Ars Poet*."

- (12) *Dennis (Mr.)*, Original Letters, Familiar, Moral, and Critical, by, Lond., 1726. 8vo.

MS. notes and additions.

- (13) *Drayton (Michael)*, The Works of, containing Poly Olbion, The Barons' War, England's Heroical Epistles, &c., 1 vol., best Edition, Lond., 1748. Large folio.

The blank leaves are literally crowded with illustrative extracts from Elizabethan authors, additional

poems, &c., including the whole of Skelton's Philip Sparrow, in C. Lamb's "most clerly" hand writing.

Bought at the sale of Charles W. Frederickson's library by Henry B. Smith, the librettist and composer, for \$250.

- (14) *Euripidis Tragediarum*, interp. Lat., Oxonii, 1821. 8vo.

"C. & M. Lamb from H. F. Cary," on fly leaf, and a few marginal corrections of the text in C. Lamb's hand.

- (15) *Edwards (Jonathan)*. 8vo.

"Edwards on Free Will, and Priestley on Necessity, are bound together in this volume."—*MS. Note*.

"Priestley, whom I sin in almost adoring."—*Letter to Coleridge, 1797*.

- (16) *Fulke Greville* (Lord Brooke), *Certain Learned and Elegant Works of, written in his Youth, and Familiar Exercise with Sir Philip Sidney, containing Treatise of Humane Learning, of Warres, Tragedie of Alaham, &c., &c., Lond., 1633*. Small folio.

Long extracts relative to Ld. Brooke, marginal corrections, and note on the suppression of one of his works.

"Whether we look into his plays or his most passionate love poems, we find all frozen and made rigid with intellect."—*Dramatic Specimens*.

- (17) *Guardian (The)*, vol. 1, Lond., 1750. 12mo. Vol. 2, Lond., 1734. 24mo.

In vol. 1 are the autographs, "John Lamb, 1756," "Charles Lamb," in a child's and an older hand. This set, of which the first volume had belonged to his father, and the second was picked up at some stall, was Chas. Lamb's only copy of "The Guardian."

- (18) *Hudibras*, in Three Parts, with Annotations, Lond., 1726. 12mo.

On the Title, "Mr. John Lamb," and various marginal corrections, &c., in his son's hand.

- (19) *Hymens Præludia*; or, *Loves Masterpiece*, that so much admired Romance of Cleopatra, translated by R. Loveday, Lond., 1698. Folio.

MS. note on Title

- (20) *Jonson's (Ben) Works* complete in 1 vol., Lond., 1692. Folio.

The blank leaves, margins, &c., are filled with extracts from the old Dramatists and early English Writers, with additional poems, corrections of the Text, &c., in Charles Lamb's early hand-writing, forming a most curious and valuable memento of his favorite studies.

Bought at the sale of Charles W. Frederickson's library, by Charles Scribner's Sons, for \$375.

- (21) *Lucan's Pharsalia*; or, the Civil Wars of Rome. Englished by Thomas May. With continuation to the death of Julius Cæsar, Lond., 1635. 12mo.

Bears marks of careful reading with the favorite passages and epithets underscored.

- (22) *More (Dr. Henry)*, Philosophical Poems, Platonic Song of the Soul, &c., Cambridge, 1647. 12mo.

Fine copy, gilt edges, with additional Poems and few MS. notes and corrections.

Bought at the sale of Charles W. Frederickson's library, by George D. Smith, for \$170.

- (23) *More (Dr. Henry)*, Collection of the Philosophical Writings of, Lond., 1712. Folio.

On fly leaf, "Mr. Lamb, 20 Russell street, Covent Garden, corner of Bow street; in the autumn of this year (1817) he and his sister removed to lodgings in Russell street, Covent Garden, delightfully situated between the two great Theatres."—*Talfourd's Life*. See Letter to Miss Wordsworth, Nov. 21, 1817, in do.

- (24) *More (Dr. Henry)*, Explanation of the Grand Mystery of Godliness, Lond., 1660. Folio.

"Lamb, Colebrook Cottage, end of Colebrook Terrace, left hand," apparently a direction for the delivery of the book, written inside. [Coleridge, who, it is supposed, borrowed this volume from Lamb, wrote of this work: "Contains more enlarged and elevating views of the Christian Dispensation than I have met with in any other single volume; for More had both the Philosophical and Poetic genius, supported by immense erudition."]

Now in the collection of A. Growoll.

- (25) *Minor Poets*, The Works of, vol. 1, Lond., 1749. 12mo.

"Wentworth, Lord Roscommon, Charles, Earl of Dorset, Lord Halifax, Sir Samuel Garth." MS. note on fly leaf.

- (26) *Miscellanies*, in one vol., containing five Tracts. 8vo.

"This volume contains Antonio: a Tragedy by Wm. Godwin; Remorse: a Tragedy, by S. T.C.; Antiquity: a Farce, by B(aron) Field," &c. MS. list of Contents. Outside the cover is written, "The Remainder of Christ's Hospital,—return the volume when done with. C. L. for L. Hunt, Esq."

Bought at the sale of Charles W. Frederickson's library, by Dodd, Mead & Co., for \$300.

- (27) *Miscellany Letters*, Collection of, selected out of Mist's Weekly Journal, 2 vols., Lond., 1722. 8vo.

On the cover of vol. 1 is a curious list of Lamb's friends and acquaintances with their address as "Godwin, 44 Gower Place, Fenwick" (the Bigod of Elia). "Bond street, New York, and Niagara, Upper Canada. Talfourd, Moxon," &c.

- (28) *Newcastle* (Margaret Cavendish, Duchess of), Works, 1 vol., Lond., 1664. Folio.

"This volume contains, besides Philosophical Letters, The Life of the Duke of Newcastle, by the Duchess," MS. note. Such a book, for instance, as the Life of the Duke of Newcastle, by his Duchess,—no casket is rich enough, no casing sufficiently durable to honor and keep safe such a jewel."—*Elia*.

- (29) *Newcastle* (Margaret Cavendish, Duchess of), The World's Olio, written by the Thrice noble historian and most excellent Princess, the Duchess of Newcastle, Lond., 1671. Folio.

Bears marks of careful reading, with many marginal MS. notes, comments, &c.

- (30) *Newcastle* (Margaret Cavendish, Duchess of), Nature's Pictures, drawn by Fancies Pencil, the Duchess of Newcastle,—her Excellency's Comical Tales in Verse,—do. do. in Prose, Lond., 1656. Folio.

MS. marginal notes and corrections.

- (31) *Osborne (Francis)*, The Works of, Memoirs of Queen Elizabeth and King James, &c., Lond., 1689. 8vo.  
Few MS. references, &c.
- (32) *Old Plays*, A Collection of rare old quarto Plays ; original editions, by Nat. Lee, Shadwell, Settle, Mrs. Bohn, Tom Durfey, Crowne, &c., 11 in No., bound in 1 vol. 4to.  
MS. list of contents.
- (33) *Old Plays*, A Collection of rare old quarto Plays ; original editions, by Wycherley, Dryden, Shadwell, &c., with Dryden's Essay on Dramatic Poetry, 12 plays in 1 vol. 4to.  
MS. list of contents.  
Now in the collection of John Austin Stevens, Jr.
- (34) *Minor Poets*, the Works of, by Vanbrugh, Farquhar, Settle, &c., and curious Tracts by A. Marvell, C. Cotton, Motteux, &c. 1 vol. 4to.  
15 Tracts, with MS. List of Contents.  
Now in the Astor Library.
- (35) *Minor Poets*, the Works of, contain "The Duchess of Marly," by John Webster (with numerous marginal corrections ; no doubt the copy used for the "Dramatic Specimens"). The Rehearsal of the Duke of Buckingham, and others by Etherege, Otway, Wycherley, &c. 1 vol. 4to.  
MS. Contents.  
Now in the Astor Library.
- (36) *Poetical Tracts*, original 4to, Editions, Mason's English Garden, 1772, View of Covent Garden Theatre, *curious plate*, The Theatres, ditto, 1772. 1 vol. 4to.  
MS. List of Contents, 7 Tracts.
- (37) *Poetical Tracts*, Poems by Charles Lloyd, 1795 ; Lines on the Fast by ditto, 1799 ;



"*Charles Lloyd to Charles.*:" Coleridge's France; Fears in Solitude, &c.; Wordsworth's Descriptive Sketches, &c. *All original editions.* 1 vol. 8vo.

Full of corrections and variations of the Text, MS. Contents, &c., by C. L.

Now in the collection of Charles Eliot Norton, of Cambridge, Mass.

- (38) *Prior (M.)*, Miscellaneous Works of, Lond., 1740. 8vo.

Numerous MS. Additions, Extracts, &c.

- (39) *Plays*. 1 vol. 8vo.

"This Book contains Wallenstein, a drama, in two parts, translated by S. T. Coleridge, from Schiller, Plays by Joanna Baillie." MS. notes.

- (40) *Philips (Mrs. Katharine)*, The Poems of, the Matchless Orinda, Lond., 1678. Folio.

MS. critical note and emendations, &c.

- (41) *Relation of the Fearful Estate of Francis Spira*. 12mo.

"This Book was written by one Springer, a lawyer." MS. note.

"... *Francis Spira*, an Advocate of Padua Ann. 1545, that being desperate, by no counsel of learned men could be comforted; he felt (as he said) the pains of hell in his soul, in all other things he discoursed aright, but in this most mad."—Barton, "Anatomy of Melancholy." *Cure of Despair*. Pt. III. Sec. IV. p. 466.

Now in the Duyckinck collection in the Lenox Library.

- (42) *Reliquiae Wottonianae*, A Collection of Lives, Letters, Poems, and Characters (by Sir Henry Wotton, Dr. Donne, etc.), edited by Izaack Walton. Best edition. Lond., 1672. 8vo.

Additional Poems by Wotton, and few notes, MS.

- (43) *Richardson (John)*, Explanatory Notes and Remarks on Milton's Paradise Lost, Lond., 1734. 8vo.

MS. Notes and Extracts on the Fly Leaves.



*Engraved by G. B. Ellis.*



- (44) *Review of the Text of the Twelve Books of Milton's Paradise Lost*, in which Dr. Bentley's emendations are considered, Lond., 1733. 8vo.

"By Dr. Zachary Pearce, Bishop of Rochester."  
MS. note.

- (45) *Shakspeare's Poems*, Venus and Adonis, Tarquin and Lucrece, &c., Lond., 1714. 12mo.

With several pages of poetical extracts, poems ascribed to Shakspeare, &c., and frequent marginal corrections of the Text, references, &c., as *The Amorous Epistle of Helen to Paris*. "By Thomas Heywood, not Sh," &c.

Bought at the sale of Charles W. Frederickson's library, by Charles Scribner's Sons, for \$210.

- (46) *Spectator (The)*, Vol. 9th and last. 4th edition, *rare*. Lond., 1724. 12mo.

"By Wm. Bond, associate with Aaron Hill in the Plain Dealer." MS. note.

- (47) *Swift's Works*, Vol. 5, Dublin, 1759. 12mo.

Six pages of Poetical Extracts on the fly leaves, margin, &c.

- (48) *Suckling (Sir John)*, *Fragmenta Aurea*. A Collection of the incomparable pieces of, Lond., 1646. 8vo.

MSS. Extracts from Aubrey's *Lives, Notes, &c.*

Bought at the sale of Charles W. Frederickson's library, by Dodd, Mead & Co., for \$270. Portrait by Marshall is missing from this copy, and title-page of "The Goblins" is mutilated.

- (49) *Sewel (Wm.)*, *The History of the Rise and Progress of the people called Quakers*, Lond., 1722. Folio.

MS. reference, &c., on fly leaf. "Reader, if you are not acquainted with it, I would recommend to you above all Church Narratives to read Sewel's *History of the Quakers*."—*Eliæ*.

- (50) *Tryon (Thos.)*, *of the Knowledge of a Man's Self*. 8vo.

Curious MS. Account of the Author of this singular work.

- (51) *Tale of a Tub (The)*, and *Battle of the Books*, Lond., 1710. 8vo.

Few MS. marginal Notes.

- (52) *Tracts*, Miscellaneous, *The Spleen*, by Mr. Matthew Green, 1737, *Dissertation on the Inlets to Human Knowledge*, 1739, *The Uncertainty of Physic*, 1739, &c., bound in 1 vol. 8vo.

MS. list of Contents.

- (53) *Tracts*, Miscellaneous, 11 curious *Tracts*. *The Clouds of Aristophanes*, translated by J. White and 10 others, *rare*, with MS. List of Contents. 1 vol. 8vo.

- (54) *Tracts*, Miscellaneous, Descriptive Catalogue of Pictures and Poetical, and Historical Inventions, by William Blake, 1809, *Lord Rochester's Poems*, *Lady Winchelsea's Poems*, C. Lamb's *Confessions of a Drunkard*, with Corrections, &c., Southey's *Wat Tyler*, &c., 1 thick vol. 12mo.

12 *Tracts*, with MS. List of Contents.

- (55) *Waller (Mr.)*, *The Second Part of his Poems*, containing his alterations of the *Maid's Tragedy*, &c., Lond., 1690. 8vo.

Additional Poems, and Notes in MS.

BOOKS WITH NOTES BY S. T. COLERIDGE.

"Reader, lend thy books, but let it be to such a one as S. T. C., he will return them (generally anticipating the time appointed) with usury, enriched with annotations tripling their value."—ELIA.

- ✓(56) *Buncle (John) the Life of*. By Thomas Amory, Lond. 8vo.

With very curious and characteristic introductory critical Note by Coleridge, and marginal corrections throughout.

Bought at the sale of Charles W. Frederickson's library, by Dodd, Mead & Co., for \$55.

- (57) *Donne (John) Dean of St. Paul's, Poems by*, Lond., 1669. 12mo.

The blank leaves and margins full of curious and

valuable critical and illustrative notes, written while reading the poems, most characteristic of Coleridge, including an original Epigrammatic Poem by him &c., &c., at the end is—"I shall die soon, my dear Charles Lamb, and then you will not be vexed that I have scribbled your book. S. T. C., 2d May, 1811."

Bought at the sale of Charles W. Frederickson's library, by Dodd, Mead & Co., for \$150.

- (58) *God's Revenge* against the crying and execrable sin of Murder. In 30 several Tragical Histories. By John Reynolds. Lond., 1651. Folio cuts.

With very long and curious critical and metaphysical notes by Coleridge, characterising the book of "honest Murthereo-Maniacal John Reynolds," in another he says, "O what a beautiful concordia discordantium is an unthinking good man's soul."

Bought at the sale of Charles W. Frederickson's library, by Charles Scribner's Sons, for \$110.

- (59) *History (The) of Philip de Commines*, Knight, Lord of Argentan. Translated. Lond., 1674. Folio.

With interesting MS. note by Charles Lamb, at the commencement, and "Memorabilia," by Coleridge at the end, on the free towns and republics of the Middle Ages, &c.

Bought at the sale of Charles W. Frederickson's library, by Charles Scribner's Sons, for \$180.

- (60) *Petwin (Rev. John)*, Letters concerning the Mind, with a Sketch of Universal Arithmetic, &c. Lond., 1750. 8vo.

Full of the most curious philosophic and abstruse notes and remarks by Coleridge, written in Pencil during his perusal of the book, and dated Oxford, October 19, 1820.

The notes, etc., by Coleridge mentioned above, are *entirely unpublished*, and were entirely unknown to the Editors of his Literary Remains.

The collection was disposed of in a short time, and naturally caused considerable discussion among the bookmen of this country. Taking advantage of the excitement, John Keese,

of Cooley, Keese & Hill, a famous firm of auctioneers at 191 Broadway, corner of Dey Street, New York, induced a number of purchasers of these volumes to offer them for sale at auction. The sale took place on the evening of October 21, 1848, and was described by George L. Duyckinck, in his *Literary World*, of November 4, 1848, as follows :

"One Saturday evening lately, Mr. Keese, of the house of Cooley, Keese & Hill, was called upon to wield his hammer over a lot of books extraordinary, which for the moment put to rout the usual decorum and well-understood proprieties of the auction-room. Books beyond a certain investiture of raggedness and dilapidation, backs without covers, mutilated title-pages, and missing colophons, on ordinary occasions, command those stimulating fractions of advance, a penny on a share, for instance, which constitute liveliness on the exchange, but beget only yawns and a distaste for his profession in the jolliest of auctioneers. They are the perquisites of the basket and the street shelf; they shrink into corners of out-of-the-way streets, where they suffer a partial exposure to the weather; they are cheapened from threepence to twopence, and their last destiny is probably to be boiled in soap-vats, a fate of which their appearance is strikingly suggestive. They are the ill odor of auction-rooms; the fly in the ointment, the flaw in the vase, the stain on the garment of the happiest of all possible professions, as illustrated by the eloquence of a Robbins or the wit of a Keese. Over a lot of the shabbiest of all known volumes the last-mentioned auctioneer was administering, but they were the books of Charles Lamb; a ragged remnant of that library which once adorned (its nakedness more attractive than the gilding of Lewis or the

tooling of Hayday) the walls of the room in the Temple where Hazlitt, Wordsworth, Coleridge, and other choice spirits assembled, and where from these very books Elia enforced lagging conviction, on the back of a stammering argument, from divines and poets, wits and philosophers, whose authority was not to be gainsayed. That copy of Chaucer in black-letter was no ordinary copy. It doubtless had its history. Lamb had eyed it afar off, shedding its luminous rays of the spirit out of the reek and dinginess of a London stall, hid from all other observers, even as a chiffonier has an appreciation of an invisible silver spoon in a gutter. He had passed it and repassed it on his daily walks, his conscience growing every day more tender over its "unhoused" condition. He felt for it as he would feel for mendicity. He could bear those pangs no longer. The three and sixpence which lurked in reluctant pockets must come forth, and the black-letter victim of age and destitution be borne to the warm shelves of the Temple, its constitution hardened by the fumigation of tobacco, its dry, worm-eaten leaves moistened with ale as a libation, or honored with the ascending incense of the punch-bowl and the kettle. There should it have rested—but rest was not for its aged weariness, which had long since exhibited itself in yawns that would not contract, misanthropic turnings up of leaves which would not be laid, and a protruding back bone from which the calfskin had long since vanished. For three centuries it had borne these dishonors; in the third, narrowly escaping being sold by the pound, to be consigned to American shores. Verily, old Dan Chaucer must have tingled somewhere in his ancient veins as the warm-hearted youth and fusty old connoisseurs



thronged around him in the auction-room in Broadway, and bid for the honor of his company as rival families outvie each other in Anniversary season for the company of a favorite saint or clergyman. Old Jeffrey Chaucer, the very copy of which Lamb wrote to Ainsworth in 1823, "I have not a black-letter book amongst mine, old Chaucer excepted," was knocked down to Burton, probably a descendant of the anatomist, for \$25! The *Hudibras*, with the autograph of John Lamb, the humorist's *father*, an excellent copy, with the slight exception that the covers had been torn off and the illustrations by Hogarth plucked out, went off for a poor \$3. A couple of volumes of "Miscellany Letters" of the seventeenth century, with a memorandum of the names and residences of friends, "Godwin, 44 Gower Place, Fenwick, Talfourd, Moxon," etc., brought \$10.50. One of the "Old Plays" was purchased by Dr. Cogswell for \$8—may it rest at last in the Astor Library! The "Relation of the Fearfull Estate of Francis Spira," with the note in the clerkly hand of Elia—"This book was written by one Springer, a lawyer," decorates, if such a term can be applied to calfskin so far gone, the shelves of our own library. If our readers hold on to us, we may some day tell what the fearful estate of Francis Spira *was*. But the Coryphæus of the collection was the stark folio of Drayton, "Wars," "Heroical Epistles," the grimness and stateliness of which Lamb had relieved by copying the author's love songs on the blank spaces—for example, this pretty despair of a fond lover: \*—

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\* That sold, by \$5 bids, for \$28. There were eighteen lots of these choice volumes, and the price for which the whole was sold was \$122.

# TO HIS COY LOVE.

## I.

I pray thee, leave, love me no more,  
 Call home the heart you gave me,  
 I but in vain that Saint adore,  
 That can, but will not save me:  
 These poor half kisses kill me quite;  
 Was ever man thus served,  
 Amidst an ocean of delight  
 For pleasure to be starved?

## II.

Shew me no more those snowy breasts,  
 With azure riverets blanced,  
 Where whilst mine eye with plenty feasts,  
 Yet is my thirst not stanced.  
 O Tantalus, thy pains ne'er tell,  
 By me thou art prevented;  
 'Tis nothing to be plagued in hell,  
 But thus in heaven tormented.

## III.

Clip me no more in those dear arms,  
 Nor thy life's comfort call me;  
 O, these are but too powerful charms,  
 And do but more enthrall me,—  
 But see how patient I am grown,  
 In all this coyle about thee;  
 Come, nice Thing, let this heart alone;  
 I cannot live without thee.

Below is a list of the books sold, with the numbers they bore in the sales catalogue, the prices at which they were sold, and the names of the buyers and their present owners, so far as known:

(359) *Art of Living*. \$2. Thompson.

(360) *Cities Great Concern*. \$1.75. Wood.

(361) *Chaucer*. \$25. William Burton.

At the Burton sale this volume was bought by Edward A. Crowninshield of Boston. When the Crowninshield library was sold *en bloc*, in 1859, to Henry Stevens, Charles W. Frederickson bought the volume from Stevens.

(362) *Dennis's Original Letters*. \$3. William Burton.

- (363) *Drayton's Works*. \$28. George Livermore.

Now in the Frederickson collection.

- (364) *Hudibras*. \$3. Loder.  
(365) *Hymens Præludia*. \$4. Edward Smith.  
(366) *Minor Poets*. \$2.25. Astor Library.  
(367) *Miscellany Letters*. \$5.25. Mrs. Ives.  
(368) *Minor Poets—Vanbrugh*, etc. \$8. Astor Library.  
(369) *Old Plays—Nat Lee*, etc. \$6. George H. Moore.  
(370) *Old Plays—Wycherley*, etc. \$5.50. John Austin Stevens, Jr.  
(371) *Poetical Tracts*. \$3.50. Meade.  
(372) *Poetical Tracts—Poems by Charles Lloyd*. \$6.50. Charles Eliot Norton, of Cambridge.  
(373) *Philips's Poems*. \$4.50. Coggill.  
(374) *Relation of the Fearful Estate of Francis Spira*. \$2. George L. Duyckinck.  
(375) *Tracts—II Curious tracts*. \$2.25. Seymour.  
(376) *Tracts—Descriptive catalogue of the pictures of Blake*, etc. \$4.25. Campbell.

The collection of Charles W. Frederickson, sold by Bangs & Co., of New York City, May 24-28, contained the following book that was also once owned by Charles Lamb:

*Collier, J. Payne*. The Poetical Decameron ; or, Ten Conversations on English Poets and Poetry. 2 vols. Crown 8vo, half morocco, gilt tops, uncut. London, 1820.

Charles Lamb's copy. Presentation copy from the author to Charles Lamb ; also, Lamb's autograph.

Bought at the sale of Charles W. Frederickson's library, by Hodge, for \$22.50.

One Hundred Copies of this pamphlet  
were printed for The Dibdin Club,  
by the KAY PRINTING HOUSE,  
66 and 68 Centre Street,  
New York City.



*This copy is No. 56*.....







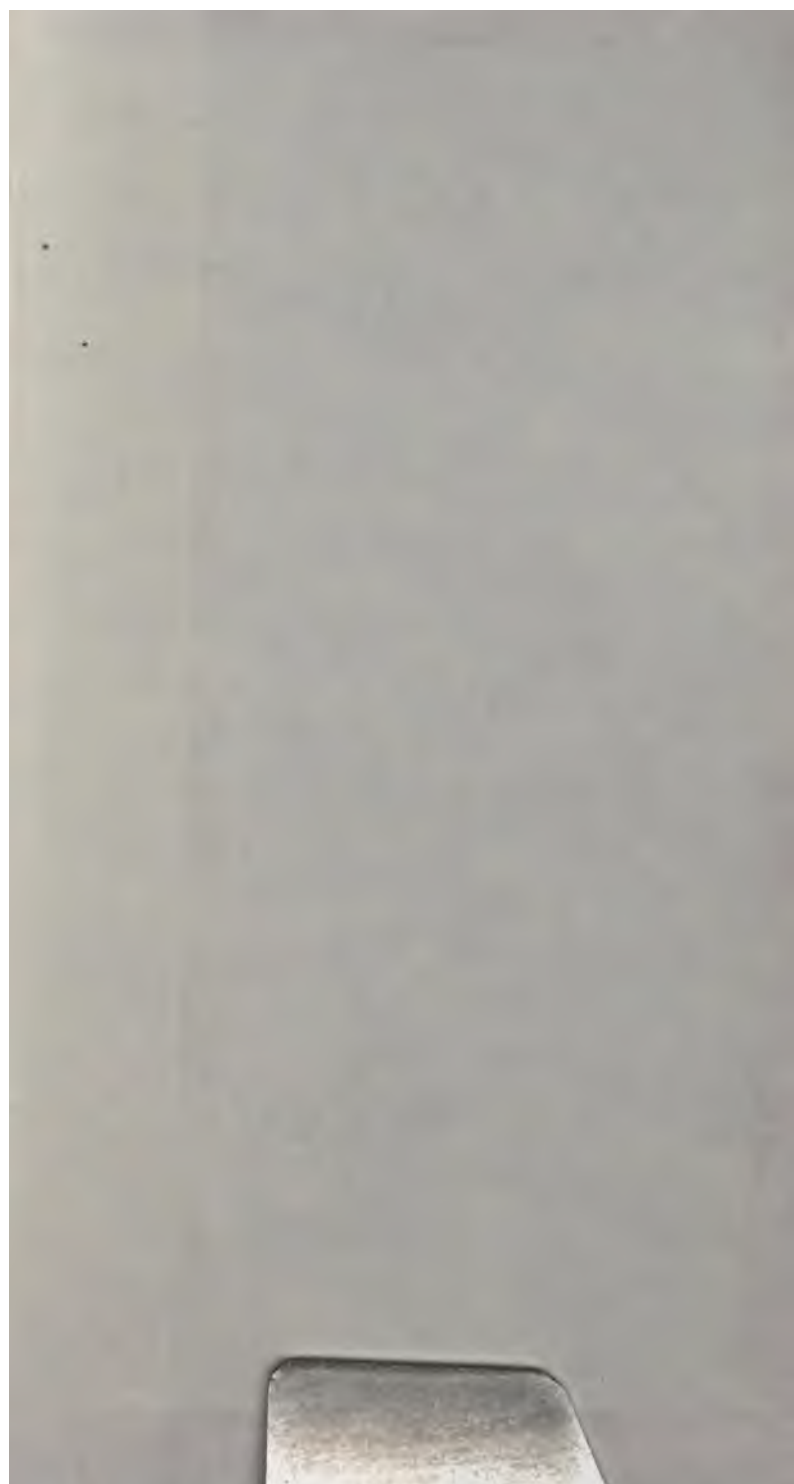












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